

# ESPRESSO TV NEWS STORIES

Third Quarter 2011

## Sales

Espresso TV is proud to announce the sale of a variety of documentary series and factual single programme sales throughout Europe and around the world. Foxtel, in Australia, regularly broadcast Espresso titles, and are currently showing the biographical documentary of former US president, **Clinton & The Clintons** (1 x 50'), and a documentary following middle-aged men as they enter their second adulthood, **The Middle Men** (1 x 60' HD).

**13 Hours That Saved Britain** (1 x 47' HD) is an account from fighter command pilots regarding a single vital day during the Battle of Britain. This programme is particularly poignant as it commemorates the 70th anniversary of the day the tide turned, and it has now been licensed to RTV Slovenia. Also in Eastern Europe, Czech TV has bought the social documentary, **Karosta: Life after the USSR** (1 x 50'), an insight into an abandoned Latvian military port.

Ananey in Israel has secured a deal for **Exotic Worlds** (6 x 24' HD), a HD travel series, following Chuck Jonkey on his journey to the some of the most striking and mysterious places in the world, including India and Cuba. Polsat have attained rights to another adventure travel series, **Baltic Sea Adventure** (8 x 48' HD) which follows a team of divers as they search for a missing German U-Boat.

Meanwhile TVO has brought the recently broadcast BBC series **Windfarm Wars** (4 x 60'), a title highlighting the division in a rural community when plans are submitted to build nine 120 metre turbines on a picturesque English landscape. This series explores the controversial issue of renewable energy from both sides of the table. The Arts Channel have picked up three cultural titles, **James Ravilious: A World in Photographs** (1 x 26'), **A Day to Remember** (1 x 47'/1 x 82') and **Art & Design** (1 x 60' HD) all being scheduled for broadcast in New Zealand.

## Acquisitions

We are pleased to present a slate of fresh Espresso TV programming with an increasing number of HD titles to add to our catalogue. These include **The Man who Changed Shanghai** (1 x 52'/68' HD) which explores the life and work of László Hudec, a

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Hungarian architect who designed some of Shanghai's most prominent buildings, such as The Park Hotel and Grand Theatre.

**Firestorm** (1 x 54' HD) investigates the medical crisis in LA with full hospitals, stretched resources and uninsured citizens, compelling firefighters to act as paramedics and challenging the emergency services in an alarming way. Another new title we have acquired is **In The Spotlight: Palm Oil** (1 x 47' HD), an intriguing current affairs and social issues documentary examining the palm oil industry. In the sporting genre, **A Shortstop in China** (1 x 46' HD) chronicles the journey of US baseball Hall of Famer Cal Ripken Jr. as he takes the American national pastime to China. The Iron Man attempts to connect with schoolchildren from Beijing to Shanghai using the global language of sport.

December 2012 will mark the 40th anniversary of when man last stood upon the moon. In preparation for this, we can offer the engaging **Apollo 17: The Untold Story of the Last Men on the Moon** (1 x 60'). This is a remarkable look at the science behind the last time man stepped on the moon, featuring incredible NASA footage and exclusive interviews with the space scientists who were involved.

## Markets and Festivals

In the third quarter of 2011 Espresso TV's Managing Director David Hooper travelled to Sheffield for the first summer edition of Doc/Fest. During the festival, which ran from the 8th – 12th June, David met with broadcasters to discuss an exciting new project in the Meetmarket. Also present was Content Supervisor Jo Gudgeon who attended industry panels and watched a variety of documentary screenings, as well as meeting with producers.

From the 21st – 24th June, David visited La Rochelle in western France for Sunny Side of the Doc, where Espresso TV had registered fascinating projects including **AfriCOPs** (12 x 60'), **Riding on Faith** (4 x 60' HD), and **Festival** (6 x 60' HD). David took part in meetings with commissioning editors, and attended industry workshops and cocktail parties.

On the 5th-8th July, the 15th Documentary in Europe event was held in Bardonecchia, Italy. David travelled from the Espresso hub in Brighton to take part as an expert distribution panelist, meet broadcasters, and attend screenings of new and innovative European films.

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# ESPRESSO TV NEWS STORIES

Espresso TV is looking forward to returning to Cannes this Autumn for MIPCOM. Running from the 3rd – 6th October, this is the perfect showcase for content where the latest trends in entertainment will be discussed. We will be represented by Managing Director David Hooper and Head of Sales Elfyn Morris who will be available for meetings to discuss our extensive documentary Catalogue and Projects in Development.

Please **e-mail us** if you'd like to set up a time with either David or Elfyn and we'll reply with some suitable suggestions. We look forward to meeting old and new friends in Cannes!

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