

FIRESTORM

A FILM BY JULIE WINOKUR



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"We deal with disasters all the time. But a flu pandemic would just about drive us to our knees."

-Fire Chief Daniel McCarthy

Every minute in the United States an ambulance is turned away from an emergency room because hospitals are too full. In Los Angeles, where the wait time in some ERs is as long as 48 hours, the entire 911 system is being pushed to the brink.

FIRESTORM follows LAFD Station 65, located in South Los Angeles, a neighborhood with a large uninsured population that is desperate for medical resources. Eleven hospitals have closed in 5 years and only one pediatrician is available for every 9,000 kids. The LAFD handles all emergency medical services for the city of Los Angeles, and currently 82% of the department's work is medical, rather than fire-related. With resources strained, and 911 being used for everything from heart attacks to stomach aches, LAFD paramedics have become virtual 'doctors in a box.'

AVAILABLE ON DVD SOON FROM TALKING EYES MEDIA

Produced & Directed by JULIE WINOKUR

Cinematographers: JULIE WINOKUR & ED KASHI

Edited by: JULIE WINOKUR & STELA GEORGIEVA

Associate Producers: LAUREN ROSENFELD & CAROL DEVOE

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